**Slow Aposticha**

**Plagal Second Mode**

*Aposticha #1*

Andante \( \frac{4}{4} \), \( \frac{3}{8} \)

**Tην ἀνάστασίν σου**

**D**

Angels in the Heavens, O Christ our Savior,

Diatonic

praise Thy Resurrection with

**D**

hymns; deem us also who are on earth worship

thy to glorify Thee with a

**C D**

pure heart.

www.stanthonyssmonastery.org/music/Vespers.htm
Verse #2

The Lord is King, He is clothed with majesty; the Lord is
clothed with strength and He hath girt Himself.

Aposticha #2

Having crushed the brazen gates
and shattered the bars of Hades, as omnipotent
God Thou didst raise up the fallen
race of man. Wherefore also, we

www.stanthonymsmonastery.org/music/Vespers.htm
cry out with one accord:

Thou Who art risen from the dead, Lord,
glory be to Thee.

Verse #3

For He established the world which shall not be
shaken.

Aposticha #3

Wishing to set a-right our former mutable
i - ty, Christ is nailed to the Cross and laid in the grave. Seek-ing Him with tears, the myrrh - bear -
ing wom - en spake with lam - 
en - ta - tion: Woe un - to us, O Sav - iour of all. How didst Thou deign to dwell in the grave? And hav - ing deigned to dwell there - in, how wast Thou sto - len? How wast Thou

www.stanthonymsmonastery.org/music/Vespers.htm
removed? What place hath hidden Thy place of life-bearing Body?

But, O Master, reveal Thyself to us, as Thou didst promise, and cause our tearful lament to cease.

And as they grieved, an Angel cried out to them: Cease your lamentation and tell the Aposticha...
Diatonic

Dielics that the Lord is risen, granting unto the world forgiveness and great mercy.

Verse #4

Τὸ ὁἰκὼ σου πρέπει

Holiness becometh Thy house, O Lord, unto length

of days.

Aposticha #4

Σταυρωθεὶς ὡς ἡμουλήθης

Being crucified as Thou didst will, O
When it happens to me that the song moves me more than the thing which is sung,
I confess that I have sinned blamefully and then
prefer not to hear the singer.

-Blessed Augustine